

2025 Crucible Artist Residency



The 2025 Crucible Artist Residency, supported by the Hynds Foundation and Gillies MetalTech, is a unique opportunity for artists to advance their creative practices. It offers the experience of making in a long-established and well-equipped foundry, located in the heart of the Historic Precinct of Ōamaru. The diverse heritage and natural beauty of the Waitaki district are an attraction for artists and visitors alike.

BACKGROUND FOR APPLICANTS

Purpose and Objectives

- The Purpose of the residency is to enable the Artist to spend studio time working alongside trained foundry technicians with the goal of developing new work and extending their art practice in this specialised context.
- The Artist will be provided a Studio space within the Crucible Art Studios for the duration of the Residency.
- Elements of the Artist's work may be cast in iron using the sand-casting technique. Please refer to [our video](#), which shows the process from pattern to a finished product.
<https://www.hyndsfoundation.nz/making-of-the-crucible-art-studios/>
- We envisage that the local arts community will be able to engage with the Artist during the Residency. We will organise a welcome event during the first week of the Residency to facilitate connection.
- Over the final weekend of the Residency, an Open Studio format will allow for the public to engage with the Artist and the work produced, and to understand the Artist's experience of the Residency.
- There are two Residencies awarded. The other Artist will be based in a separate Studio space.

Health and Safety

- The Artist will have access to the Studio space during Gillies Metaltech's normal working hours between 7am - 4.30pm, Monday to Friday.
- The Studio spaces are located within a working foundry and industrial manufacturing facility. Site access will require safety induction and adherence to hazard management principles for the safety of everyone on site. Further information and an induction will be provided.
- The Artist is required to bring steel-capped boots.
- A full-face respirator is required for use during foundry processes. We can provide a sanitised respirator, or the Artist may purchase their own respirator.
- Artists will have restrictions regarding the use of any machinery, equipment and/or handheld power tools, and use of these will be subject to site safety rules and technician support. Generally, handheld power tools are hazardous and cannot be operated without the appropriate Personal Protective Equipment (PPE) and our

advice. Use of machinery must be carried out by a Gillies Technician on the Artist's behalf.

Technical Support

- The Artist will receive 20 hours' free support from Gillies MetalTech technicians. We track this time and update the Artist on a weekly basis.
- The needs of the foundry's business operations define when the Artist can access technical support on a weekly basis.
- Additional or ongoing technician services will be subject to time/cost charges.
- Existing Gillies Metaltech-owned patterns may be used to create moulds for creative artworks.
- Gillies Metaltech retains ownership of all patterns, tools, equipment, and other assets within the operating facility. These must not be consumed in artworks or removed from the premises.
- The Artist shall supply the materials required to produce their body of work. By agreement, the Host may provide materials to the Artist eg moulding materials, metals, consumables. These costs are recoverable from the Artist (determined together as part of a scope of work, prior to the supply of materials).

Residency Period and Stipend

- The residency period is 12 weeks from Monday, 1 September 2025 to Sunday, 23 November 2025.
- A stipend of \$650 gross per week shall be paid fortnightly by the Hynds Foundation into the Artist's nominated bank account. The artist is responsible for declaring this income to the Inland Revenue and paying the appropriate amount of tax depending on their personal financial situation. The Artist is not an employee of the Hynds Foundation, which is not responsible for deducting PAYE or Withholding Tax from the amounts paid.
- Payments shall be made in arrears with the first payment two weeks following the Residency start date.

Accommodation, pack-in and pack-out

- The Host will work with the Artist to source appropriate accommodation for the Residency duration. The cost of accommodation will be covered by the Hynds Foundation.
- Any short-term lease or rental agreement with the accommodation provider shall be signed by the Artist. The Artist shall be liable for any damages to the property.
- Arrival arrangements will be coordinated with the Artist, allowing for pack-in from Friday 29 August, and pack-out by Wednesday 26 November.
- The removal and/or freight of work is solely the responsibility of the Artist.

Intellectual Property

- The Artist maintains all rights as the creator of any works produced during the Residency. The Host may photograph and document the Residency and subsequent work produced to promote the Residency and for archival purposes.
- The Artist and the Host permit the media to photograph, video and write about the work for the purposes of media releases, exhibition advertising, programme promotion, social media, and website. Any digital record will remain the property of the Hynds Foundation.

Commercial Opportunities

- The Hynds Foundation seeks to preserve the skills and knowledge of the foundry technicians for future generations. Gillies Metaltech is a working foundry and industrial business which manufactures products for commercial income. Gillies may be interested in manufacturing products which are inspired by artists.
- Where relevant, and by agreement with the Artist, the Host seeks to create merchandise opportunities from the work created during the Residency. This would aid the ongoing sustainability of the Residency. If this option is pursued, the opportunity will be defined and included as an additional agreement.
- If a successful commercial work is created for sale through collaboration between the Artist and the Host, a royalty would be payable to the Artist as defined by an additional agreement.

Crucible Artist Residency 2025



APPLICATION FORM

Please confirm that you are available for the residency duration:

1 September-23 November 2025 (12 weeks) _____

I will require accommodation (Yes/No) _____

Personal Details

Pronouns _____

First Name _____

Last Name _____

Address _____

Email _____

Phone _____

Please include the following information and submit as a single PDF.

- Biography about you (up to 500 words).
- Your CV - art qualifications, exhibitions, events, creative highlights.
- One Letter of Reference. Please ensure the letter includes an email and phone contact for the referee.
- Examples of work - up to 10 digital images (one per page).
- Proposal of work (up to 1000 words). The proposal must help selectors to understand your process and must clearly demonstrate your intentions. This includes details of any cast pieces you intend to make.

If you would like to discuss your application format or require assistance regarding the process, please contact:

Kate Kovacs - Residency Coordinator

crucible@gilliesmetaltch.co.nz

A few final points about our application process

We encourage you to read our stories, [available on our web page](#), to assist understanding of the context and opportunities.

<https://www.hyndsfoundation.nz/crucible-artist-residency/>

We cannot consider incomplete applications.

We are sorry that we are not able to give feedback on selection decisions.

We will reply by email to acknowledge we have received your application.

Applications close on **Thursday, 22 May 2025 at 4pm.**

A shortlist of applicants will be interviewed on **Monday, 23 June 2025.**

Your signature confirms that you have read and accept the BACKGROUND FOR APPLICANTS and have provided the information we require:

Applicant Signature _____

Date _____

Thank you for your interest in the Crucible Artist Residency.

Please submit your application digitally as a single PDF to:
crucible@gilliesmetaltech.co.nz