

2026 Crucible Artist Residency



The 2026 Crucible Artist Residency, supported by the Hynds Foundation and Gillies Metaltech, is a unique opportunity for artists to advance their creative practices. It offers the experience of making in a long-established and well-equipped foundry, located in the heart of the Historic Precinct of Ōamaru. The diverse heritage and natural beauty of the Waitaki district are an attraction for artists and visitors alike.

BACKGROUND FOR APPLICANTS

Key Dates in 2026

13 March to 10 April	Application Phase
19 May	Shortlist Selection Interview
24 August	Residency Commences
12-15 November	Residency Exhibition
22 November	Residency Concludes

Purpose and Objectives

- The Purpose of the residency is to enable the Artist to spend studio time working alongside trained foundry technicians with the goal of developing new work and extending their art practice in this specialised context.
- The Artist will be provided a Studio space within the Crucible Art Studios for the duration of the Residency.
- Elements of the Artist's work should be cast in iron using the sand-casting technique. Please refer to [our video](#), which shows the process from pattern to a finished product.
<https://www.hyndsfoundation.nz/making-of-the-crucible-art-studios/>
- We envisage that the local arts community will be able to engage with the Artist during the Residency. We will organise a welcome event during the first week of the Residency to facilitate connection.
- Interaction with the wider public will be enabled through an exhibition of the body of work created which will be held over the Victorian Weekend celebrations (12-15 November 2026). In their final week of the residency, the Artist may wish to complete work and strengthen connections with the local arts community.
- There are two Residencies awarded. The other Artist will be based in a separate Studio space. There is also a shared studio for use by both artists

Health and Safety

- The Artist will have access to the Studio space during Gillies Metaltech's normal working hours between 7am - 4.30pm, Monday to Friday.
- The Studio spaces are located within a working foundry and industrial manufacturing facility. Site access will require safety induction and adherence to

hazard management principles for the safety of everyone on site. Further information and an induction will be provided.

- The Artist is required to bring steel-capped boots.
- The Artist is required to bring a respirator for use during foundry processes.
- Artists will have restrictions regarding the use of any machinery, equipment and/or handheld power tools, and use of these will be subject to site safety rules and technician support. Generally, handheld power tools are hazardous and cannot be operated without the appropriate Personal Protective Equipment (PPE) and our advice. Use of machinery must be carried out by a Gillies Technician on the Artist's behalf.

Technical and Materials Support

- The Residency provides an allowance of \$5000 per artist for materials and technical support, which includes exhibition setup. The Host may provide materials including moulding materials, metals and consumables. The Artist shall supply other materials required to produce their body of work. Artists are kept informed on usage of technician time and the value of Host-provided materials during a weekly meeting with the Residency Coordinator. When the level of \$5000 is reached, artists will be charged a full commercial rate. Please email the Residency Coordinator if you would like guidance on calculating the cost for your proposed body of work - we will endeavour to help.
- The needs of the foundry's business operations define when the Artist can access technical support on a weekly basis.
- Existing Gillies Metaltech-owned patterns may be used to create moulds for creative artworks.
- Gillies Metaltech retains ownership of all patterns, tools, equipment, and other assets within the operating facility. These must not be consumed in artworks or removed from the premises.

Residency Period and Stipend

- The residency period is 13 weeks from Monday, 24 August 2026 to Sunday, 22 November 2026.
- A stipend of \$650 gross per week shall be paid fortnightly by the Hynds Foundation into the Artist's nominated bank account. The artist is responsible for declaring this income to the Inland Revenue and paying the appropriate amount of tax depending on their personal financial situation. The Artist is not an employee of the Hynds Foundation, which is not responsible for deducting PAYE or Withholding Tax from the amounts paid.
- Payments shall be made in arrears with the first payment two weeks following the Residency start date.

Accommodation, pack-in and pack-out

- The Host will provide the Artist with accommodation for the Residency duration. The cost of accommodation will be covered by the Hynds Foundation.
- Any short-term lease or rental agreement with the accommodation provider shall be signed by the Artist. The Artist shall be liable for any damages to the property.

- Arrival arrangements will be coordinated with the Artist, allowing for pack-in from Friday, 21 August, and pack-out by Sunday, 22 November.
- The removal and/or freight of work is solely the responsibility of the Artist.

Intellectual Property

- The Artist maintains all rights as the creator of any works produced during the Residency. The Host may photograph and document the Residency and subsequent work produced to promote the Residency and for archival purposes.
- The Artist and the Host permit the media to photograph, video and write about the work for the purposes of media releases, exhibition advertising, programme promotion, social media, and website. Any digital record will remain the property of the Hynds Foundation.

Commercial Opportunities

- The Hynds Foundation seeks to preserve the skills and knowledge of the foundry technicians for future generations. Gillies Metaltech is a working foundry and industrial business which manufactures products for commercial income. Gillies may be interested in manufacturing products which are inspired by artists.
- Where relevant, and by agreement with the Artist, the Host seeks to create merchandise opportunities from the work created during the Residency. This would aid the ongoing sustainability of the Residency. If this option is pursued, the opportunity will be defined and included as an additional agreement.
- If a successful commercial work is created for sale through collaboration between the Artist and the Host, a royalty would be payable to the Artist as defined by an additional agreement.

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APPLICATION FORM

Please confirm that you are available for the residency duration:

24 August to 22 November 2026 (13 weeks) _____

I will require accommodation (Yes/No) _____

Personal Details

Pronouns _____

First Name _____

Last Name _____

Address _____

Email _____

Phone _____

Please include the following information and submit as a **single PDF**.

- Biography about you (up to 500 words).
- Your CV - art qualifications, exhibitions, events, creative highlights.
- One Letter of Reference. Please ensure the letter includes an email and phone contact for the referee.
- Examples of work - up to 10 digital images (one per page).
- Proposal of work (up to 1000 words). The proposal must help selectors to understand your process and must clearly demonstrate your intentions. This includes details of any cast pieces you intend to make.

If you would like to discuss your application format or require assistance to understand the context and sandcasting processes, please contact:

Kate Kovacs - Residency Coordinator

crucible@gilliesmetaltch.co.nz

A few final points about our application process

We encourage you to read our stories, [available on our web page](#), to assist understanding of the context and past residencies.

<https://www.hyndsfoundation.nz/crucible-artist-residency/>

We cannot consider incomplete applications.

We are sorry that we are not able to give feedback on selection decisions.

Applications close on **Friday, 10 April at 4pm.**

A shortlist of applicants will be interviewed by a selection panel on the morning of Tuesday, 19 May 2026. The selection panel and interview time will be confirmed with the Artist shortlist in the week prior. Artists who have not been shortlisted will be notified in this week also.

Your signature confirms that you have read and accept the BACKGROUND FOR APPLICANTS and have provided the information we require:

Applicant Signature _____

Date _____

Thank you for your interest in the Crucible Artist Residency.

Please submit your application digitally as a single PDF by email.

Email to: crucible@gilliesmetaltech.co.nz

Subject: [Insert Your Name] - Crucible Application

We will send an acknowledgement of receipt within 24 hours. If you do not receive an acknowledgement, please follow-up with us.